

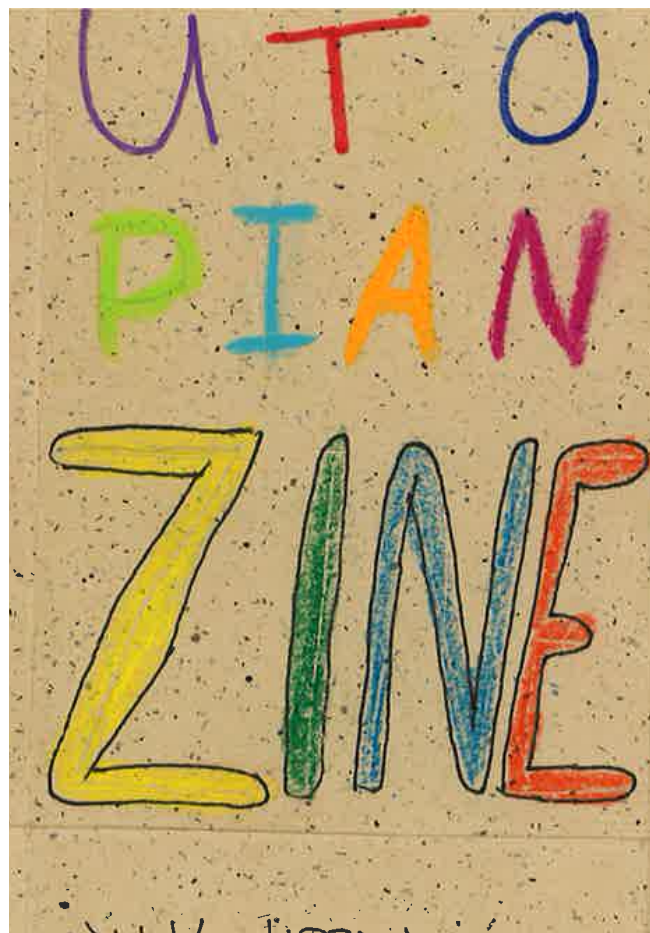
Research Booklet Workshop
Revolutionze Curriculum
Erin, Lean, Clémence

A collective vision in motion:
this booklet captures the
first, unfinished gestures of
a shared students center
imagined through guided
imagery—sketches, scans
and reflections that open the
project as a living, co-created
process.



“A group vision contains many parts. First of all, it’s a picture of the world you want to create, the ideal that you hold. What does that world look like? How does it feel and smell? Who lives in it and how do they interact?”¹

[1] The EMPOWERMENT MANUAL, A GUIDE for COLLABARATIVE GROUPS, STARHAWK



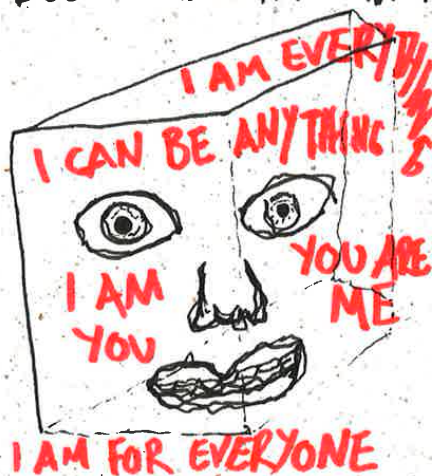


GROUND FEELING?



GROUND
OUT OF RECYCLED
STUFF. FEELS COOL +
EASY TO CLEAN

WHAT MOOD/PERSONALITY
DOES THE SPACE HAVE?



“If I see our purpose as “creating a really cool event,” then I might enjoy working on the ritual but it wouldn’t seem that important to me. But if I envision it as part of creating a new culture, I feel a deepened level of responsibility and commitment.” ¹

[1] The EMPOWERMENT MANUAL, A GUIDE for COLLABARATIVE GROUPS, STARHAWK

THIS THE VOID...

...A SPACE OF

INFINITE POTENTIAL...

...YOU ARE YOUR OWN...

...GOD!


space
table?
is off or tense?



What traces
of previous activity
can you notice



How does
Growth
under ground



Guided Imagery for Clarifying Your Group Vision:

Allow about one hour including sharing afterward.

Materials needed: Big sheets of paper and markers or a whiteboard and a Scribe or notetaker.

Find a place where you can sit comfortably. Now, take some long, deep breaths. Close your eyes. I'd like you to think about the place where this group does its work.

Let yourself picture this place, with all its wonderful aspects, and all its challenges. Notice how you feel in this place, how your body feels, how you are breathing.

Now take a moment and think about those things you care about most

deeply. What are the qualities and values that are most important to you?

What are the things you don't want to see harmed or lessened in any way?

What would you take a stand for?

Now come back to the place where the group does its work. Are those things you most deeply care about present? Are they cherished in the world this group exists in?

Now imagine that you hold in your hand a magic wand. Take a deep

breath, and feel the wand in your hand. What is it made out of? How does it feel to hold it? What weight does it have?

When you wave this wand, you can change the world. This wand has the magic quality that will transform society into one that cherishes what you most deeply value. Are you ready? Let's count to three together. Take a deep breath ... one, two, three ... Wave the wand, and feel your hand moving through the air, the world starting to shimmer and dissolve around you. And now it solidifies again, in a new way, into that world that cherishes what you care about most deeply.

Take a deep breath ... sniff in through your nose. What does the air smell like?

Open your ears, now. What do you hear? What are the sounds of this world?

How does your body feel in this world? How are you standing, breathing?

Now open your inner eyes. What do you see? Take a moment to look around you and explore this world.

Where is your home in this world?

Take a moment and explore your home. Who do you live with?

What is your home built of? Who

built it?

What are the surroundings like?

You're in your home, and you're about to share a meal with people you love. Who is there with you?

Where do they live? Who cares for the elders and the children?

Who cares for the sick in this world?

Now you eat together. What do you eat? Where does your food come from? Where does it grow? How do you get it? What kind of land does it grow on? How do you replenish the soil and maintain the land?

What does the land look like and feel around you? What trees grow in the forests, and how big? What animals and birds live around you? Where does your water come from?

What is your work in this world? Where do you do it? Who do you do it with? How are you rewarded? What do you do for fun and celebration? What are your rituals and ceremonies?

How do you resolve conflicts in this world? How do you meet threats and dangers? What are your challenges?

What happens, in this world, to those who disagree? Who hold a different vision? Who violate the group's trust?

How do you honor people in this world? How do you reward those who make great contributions?

Now take a deep breath, and take a last, long look at your home and at this world. If there's something you particularly want to remember and take back with you, hold it in your mind.

For now you are going to wave your magic wand and return to our ordinary world. But this world will remain, in your dreams and visions and imagination. You can visit it any time you want to, and it can inform your work in this world.

So take a deep breath, and thank anyone you've met in this world. Say goodbye.

And we're going to count to three again ... take a deep breath, and one, two, three ...

And as you come back to this world, notice the wand in your hand. As you feel it and look at it, it begins to change. You realize it's not a wand after all — it's part of you. It's something you can do, something that will bring us closer to that world that cherishes what you most deeply care about.

What is it that you can do?

Now breathe deep, and open your eyes and we take three deep breaths together. One ... breathing in and out and remembering your

vision ... two... breathing in and out and bringing back a clear memory of your world ... three ... coming back now, fully awake and present in this world. Take a moment, feel your own body's edges, open your eyes and say your own name out loud. Now clap your hands three times ... and that's the end of the story. Now take a moment to share some of your vision with one other person.

You'll have about ten minutes altogether.

Were there common elements in your visions? Surprises? Things you disagree about? What aspects of your visions do you strongly want as part of the group vision? Now focus back on the big group. We're going to ask each pair to share the common elements of your visions, and/or the things you strongly want in the group vision. And the Scribe is going to write them down.

I want to be clear that there are no right or wrong visions. Everyone's vision is right for them. But we want to find out how to meld our individual visions into a common vision for this group.

(The Scribe writes short summaries on the big sheets of paper or whiteboard.)

Now we've heard the parts of our vision that people strongly want ... I'm curious whether there were elements of any of your visions that your partners disagreed with or had concerns about? Let's go around and hear them, and the Scribe will write them down.

Now we've got two lists: one of common and strongly felt aspects of the vision, and one of areas of more contention. I'd like to start with the first list, and ask you all to look at it and think about it. We're going to come back to the other list later.

Now, is there anything on the list of common vision that somebody disagrees with or has concerns about? It's OK if there is, and it's very important that you voice that disagreement now. Because if you hold silent or try to make nice at this point, it's likely that it will come out later anyway.

So, we'll star the one or two things people have concerns about, and let's look at the list of what we all agree on. What an amazing vision we hold in common!

But let's look at it once again — is there anything missing? Anyone missing? Anything that hasn't come up yet that should be there? OK, that was great work! What an amazing vision we've come up

with.

And now I have some homework for you. Before we meet again, I'd like to ask each of you to do some creative expression of this vision. You could write about it, draw it, paint it, collect some images and make a collage, write a poem or song — whatever you like to do. Don't worry about being a great artist — the point is to express ourselves and to enjoy doing it. (In a longer retreat, take an hour and let people do the creative expression immediately.)

We will come back to the things we disagree on. But now we're going to take a break.

(10 minute break)

Welcome back. Now — take a deep breath, and let's look at the aspects of our vision that generated strong concerns. Here are some questions we can ask:

- Is this a part of the vision that people are strongly attached to?
- Is this something that we all need to hold in common, or can it be an area of individual autonomy?
- Ask yourself: Can I honestly commit to the group if people don't share

this aspect of my personal vision?

- Ask yourself: Can I honestly commit to the group knowing that some

people might hold this piece of the vision which I don't share?

- If not, might I be more effective in another group?

- Would there be ways to work together in alliance or coalition?

The EMPOWERMENT MANUAL, A GUIDE for
COLLABARATIVE GROUPS, STARHAWK



what happens there

If the space
is a mood or a
personality what
would it be?



1st THING to?  down

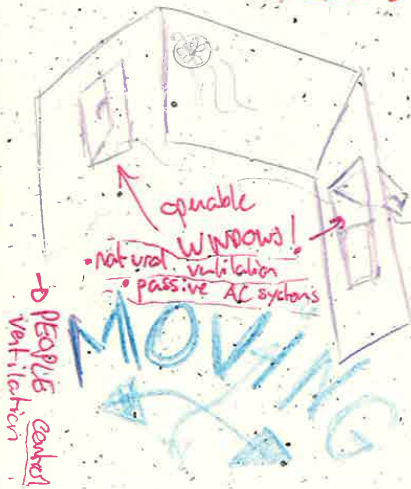


“A vision can and should be big. A big vision raises the stakes of our work and inspires a deeper level of passion, commitment and creativity.”¹

[1] The EMPOWERMENT MANUAL, A GUIDE for COLLABARATIVE GROUPS, STARHAWK



HOW DOES THE
AIR FEEL?



BOUNDARY IN ↔ OUT
How is it closed

