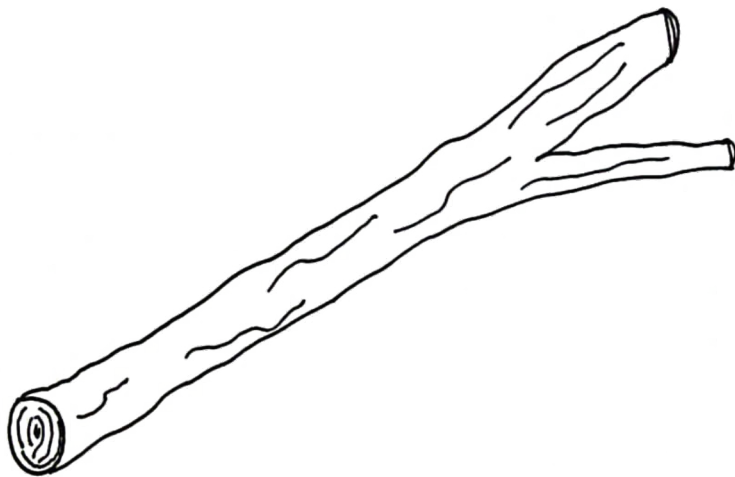
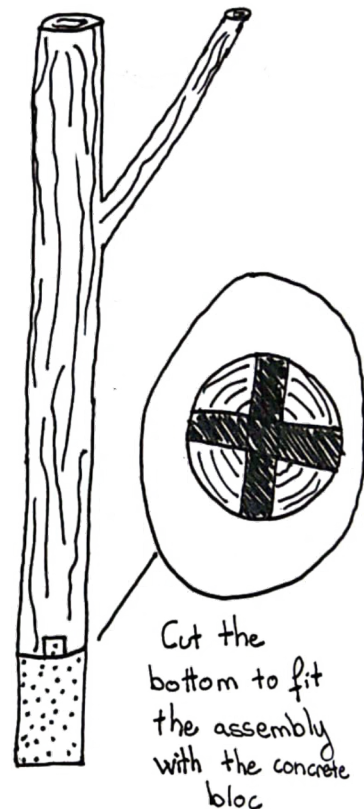


LOG RECOVERY



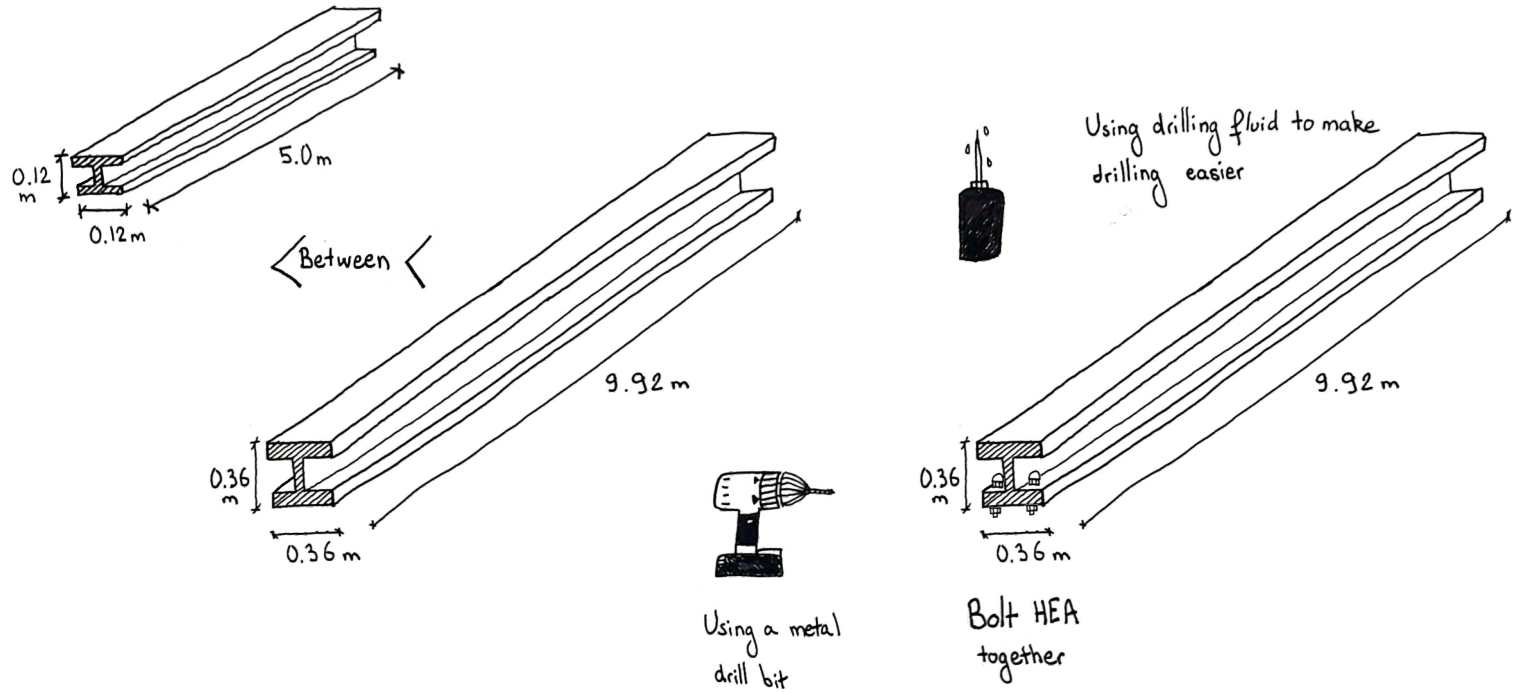
Recovery logs from parks
in the city of Lausanne
(sick or damaged trees)

Keep the large branches to make
use of their structural strength



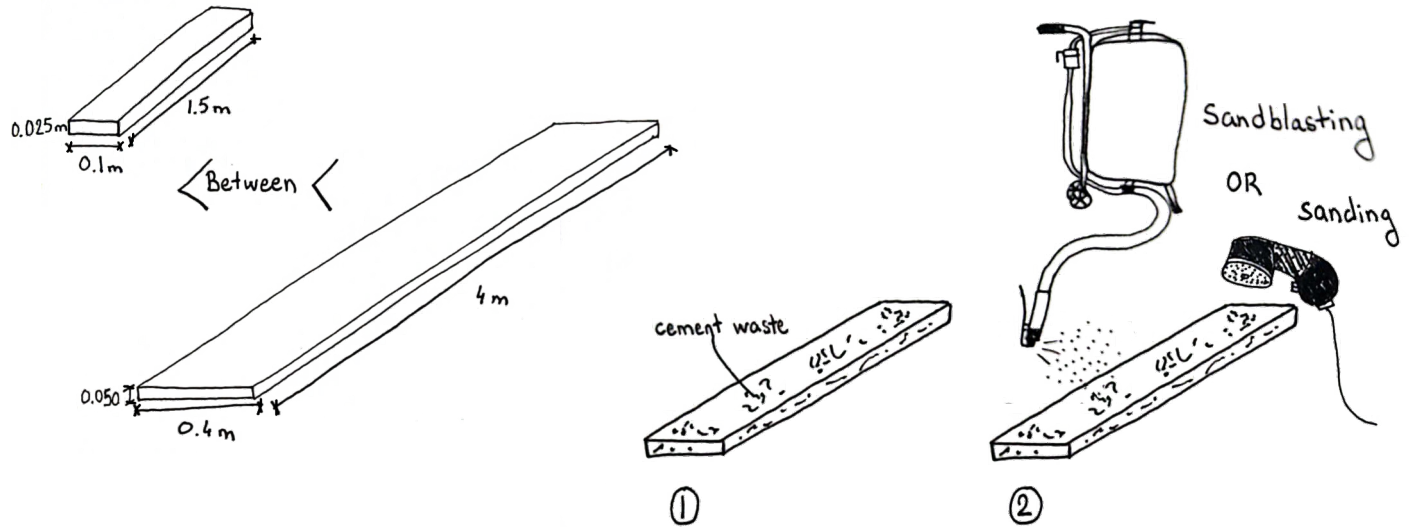
Using Deconstruction Materials - Logs
Living In The Machine
Gala Brescia, Jeanne Faucoup & Luisa Luther

REUSED HEA STEEL BEAM

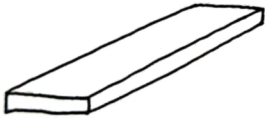


Using Deconstruction Materials - HEA Beams
Living In The Machine
Gala Brescia, Jeanne Faucoup & Luisa Luther

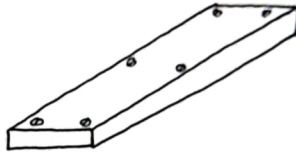
USED CONCRETE FORMWORK PANEL



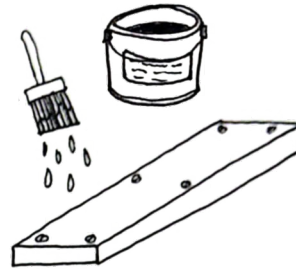
Using Deconstruction Material
 Living In The
 Gala Brescia, Jeanne Fa



③
Ready to use



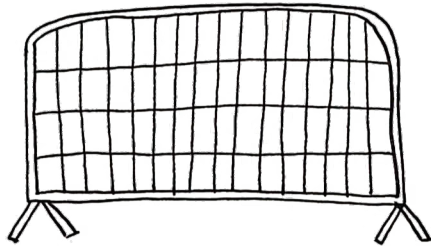
④
Drill with wood bit



⑤
Protect it with
marine varnish

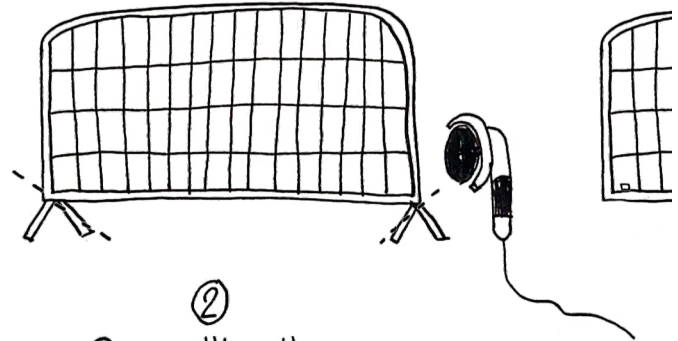
1s - Concrete Formwork Panel
he Machine
ucoup & Luisa Luther

METAL CONSTRUCTION BARRIER



①

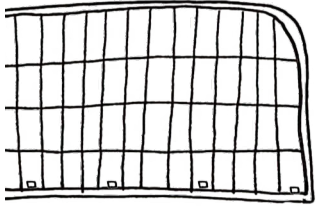
Recovering some construction
or festival barrier



②

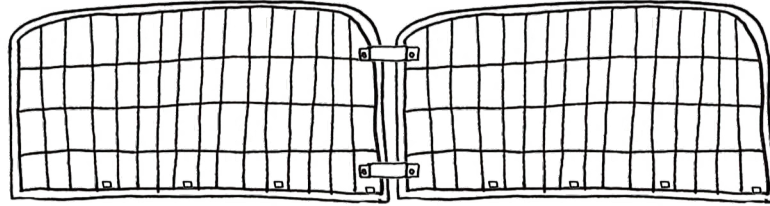
Disc cutting the
support

Using Deconstruction Materials
Living In The
Gala Brescia, Jeanne Fa



③

Fix it to create the
guardrail



④

Assembly the guardrail

Materials - Construction Barrier
The Machine
Lucoup & Luisa Luther