

Above the Tracks:

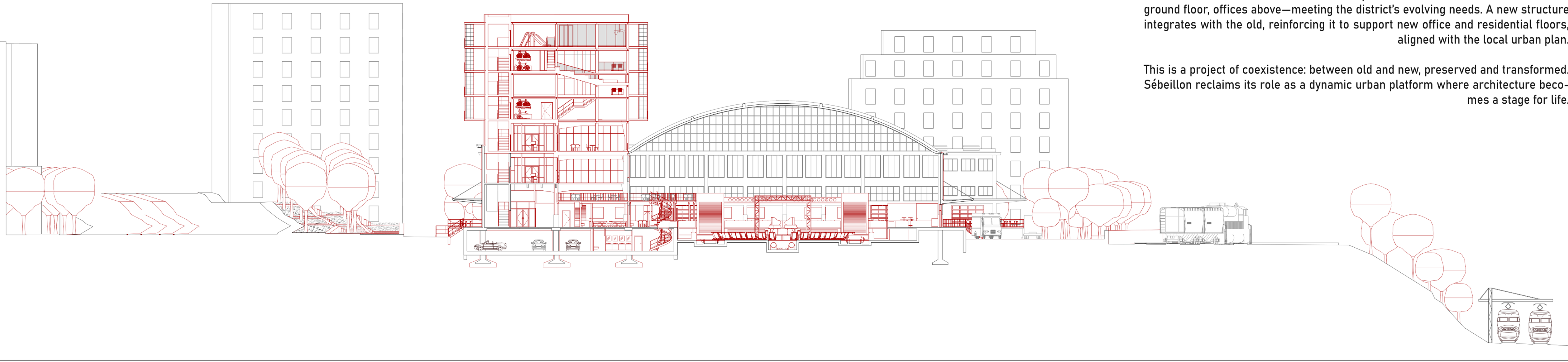
Reactivating Gare de Sébeillon as Urban Platform for Culture, Work, and Living

Kewin Mateusz Niewiarowski

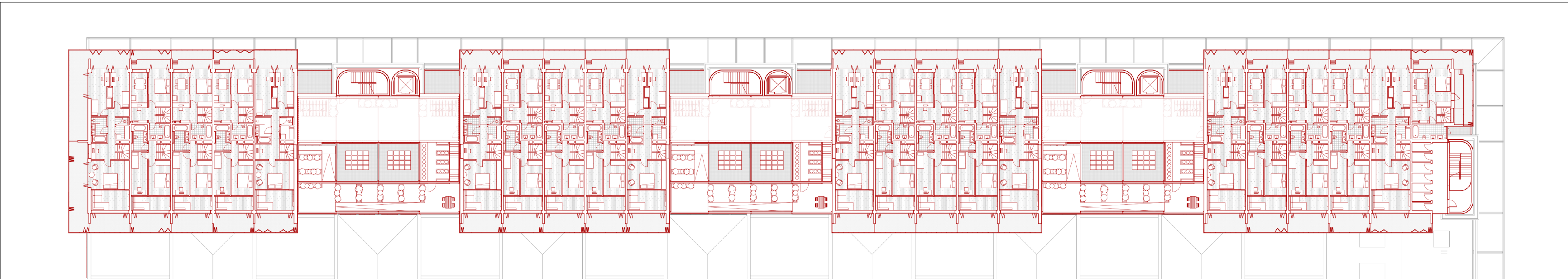
Suspended above the tracks, Gare de Sébeillon is a relic of its time—fragmented, yet still full of potential. The project revives the hall not through nostalgia, but transformation, restoring its monumental scale as a venue for exhibitions, events, and an urban market, potentially replacing Riponne square's former role.

The warehouse becomes a mixed-use space: restaurants and services on the ground floor, offices above—meeting the district's evolving needs. A new structure integrates with the old, reinforcing it to support new office and residential floors, aligned with the local urban plan.

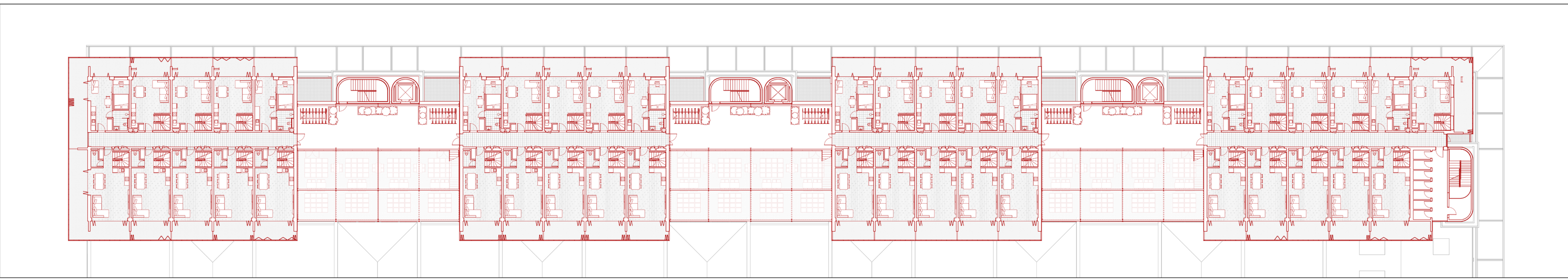
This is a project of coexistence: between old and new, preserved and transformed. Sébeillon reclaims its role as a dynamic urban platform where architecture becomes a stage for life.



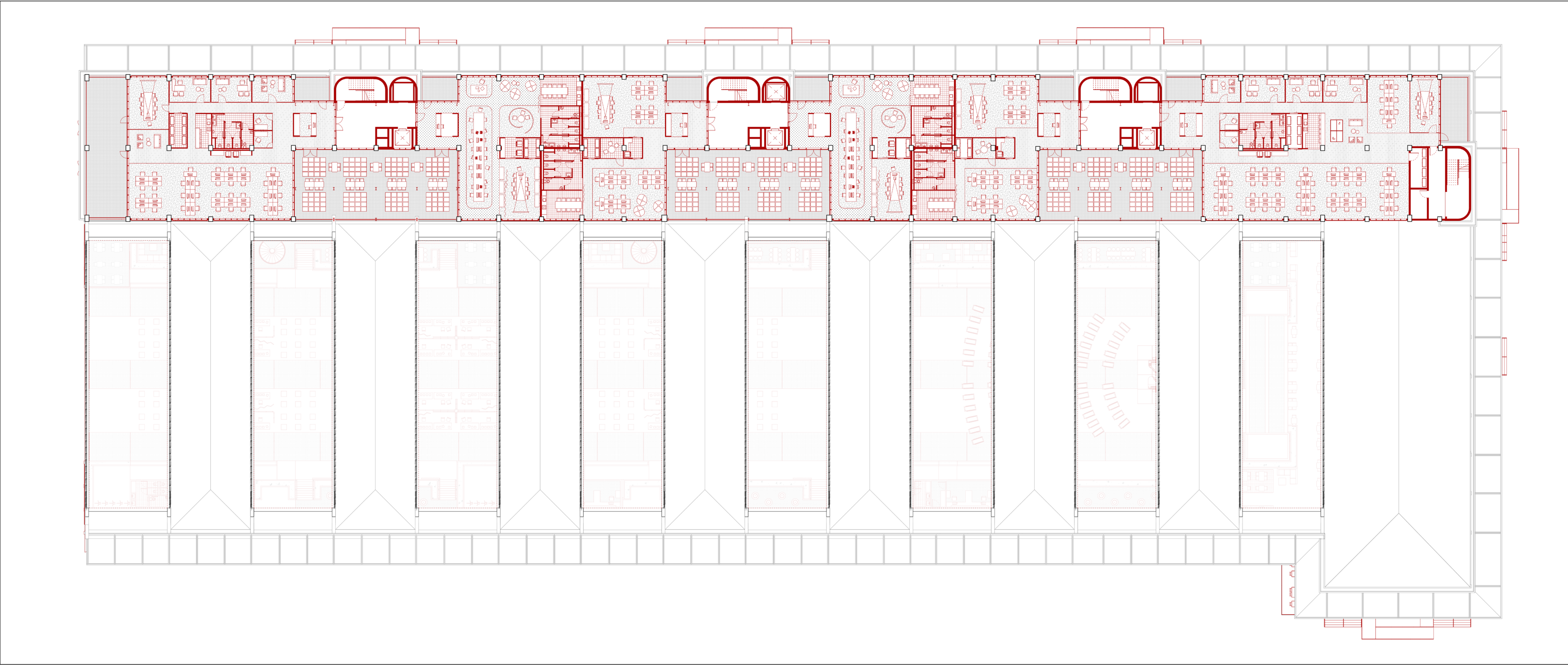
Section 1:250



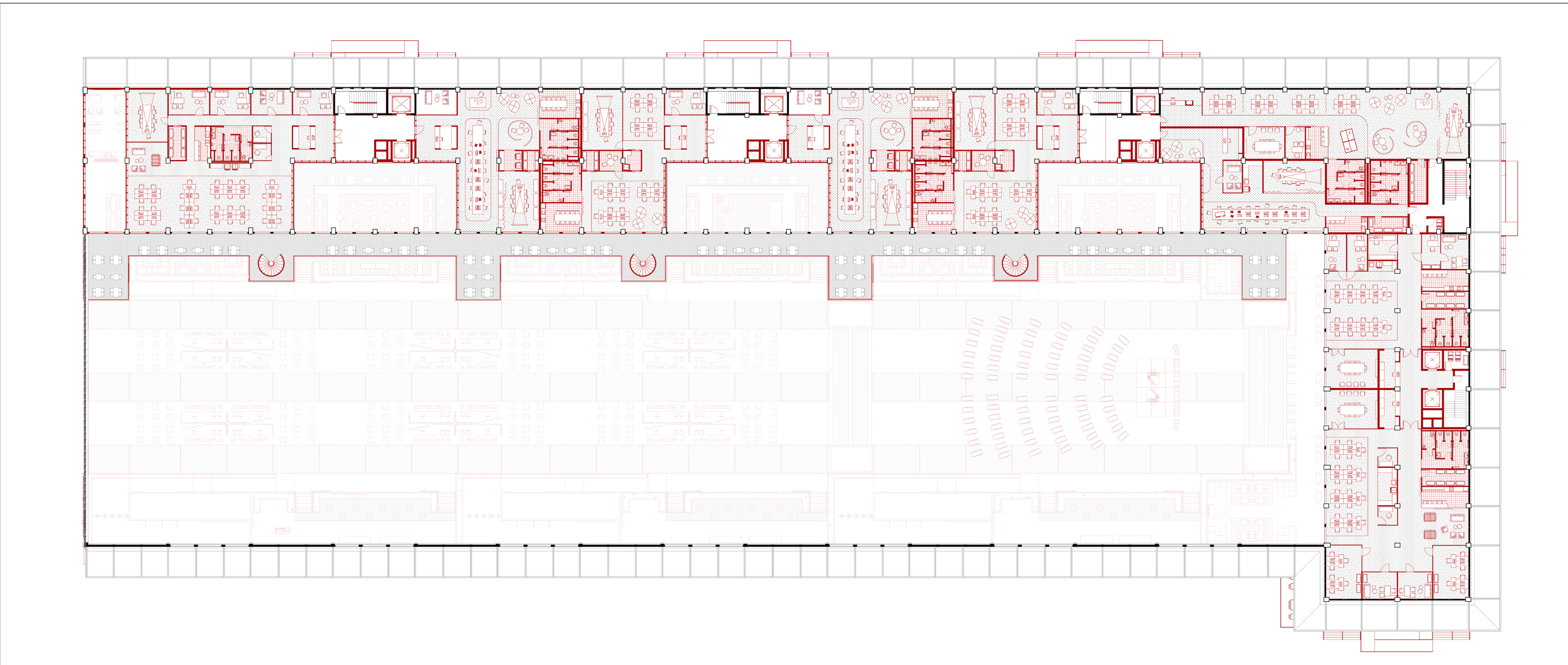
Housing floor 2



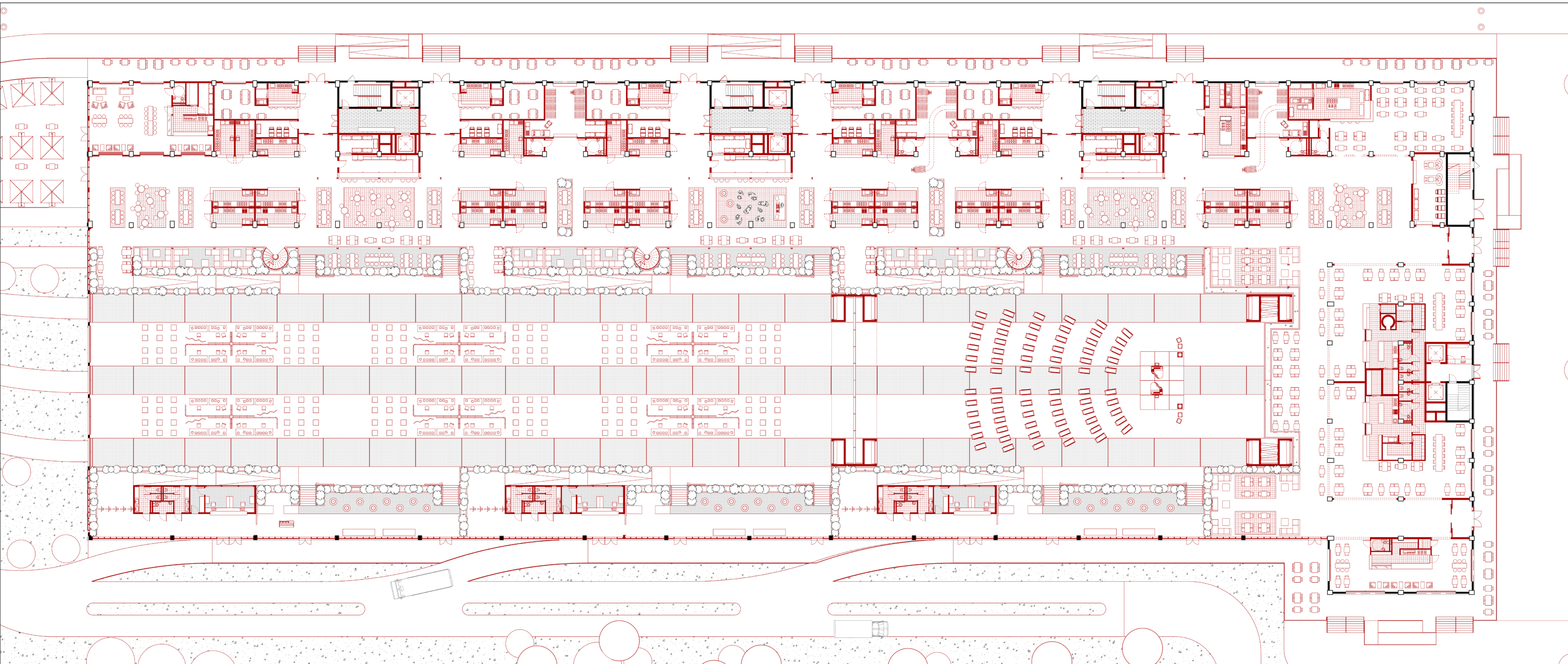
Housing floor 1 1:250



Office floor 2 1:250



Office floor 1 1:250



Ground floor - foodcourt and event space 1:250