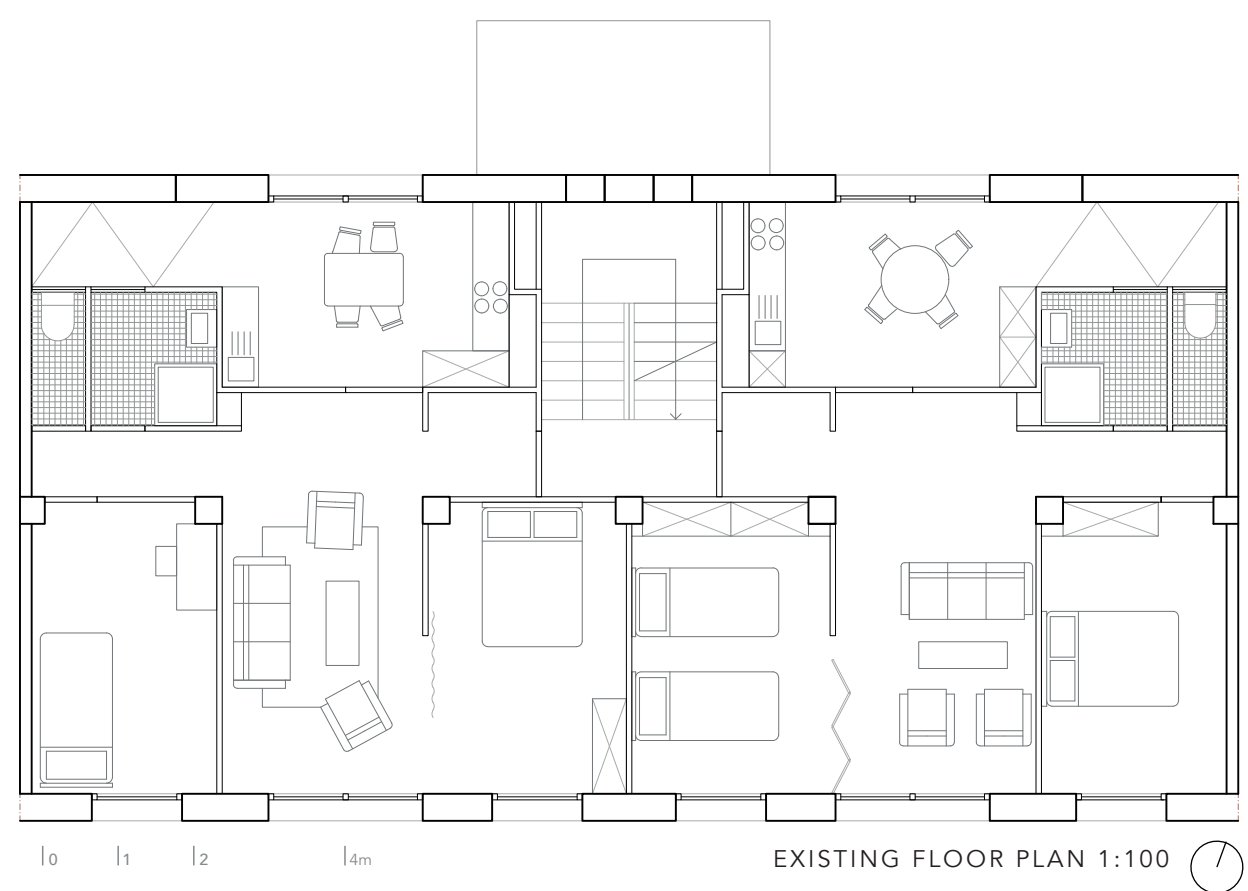
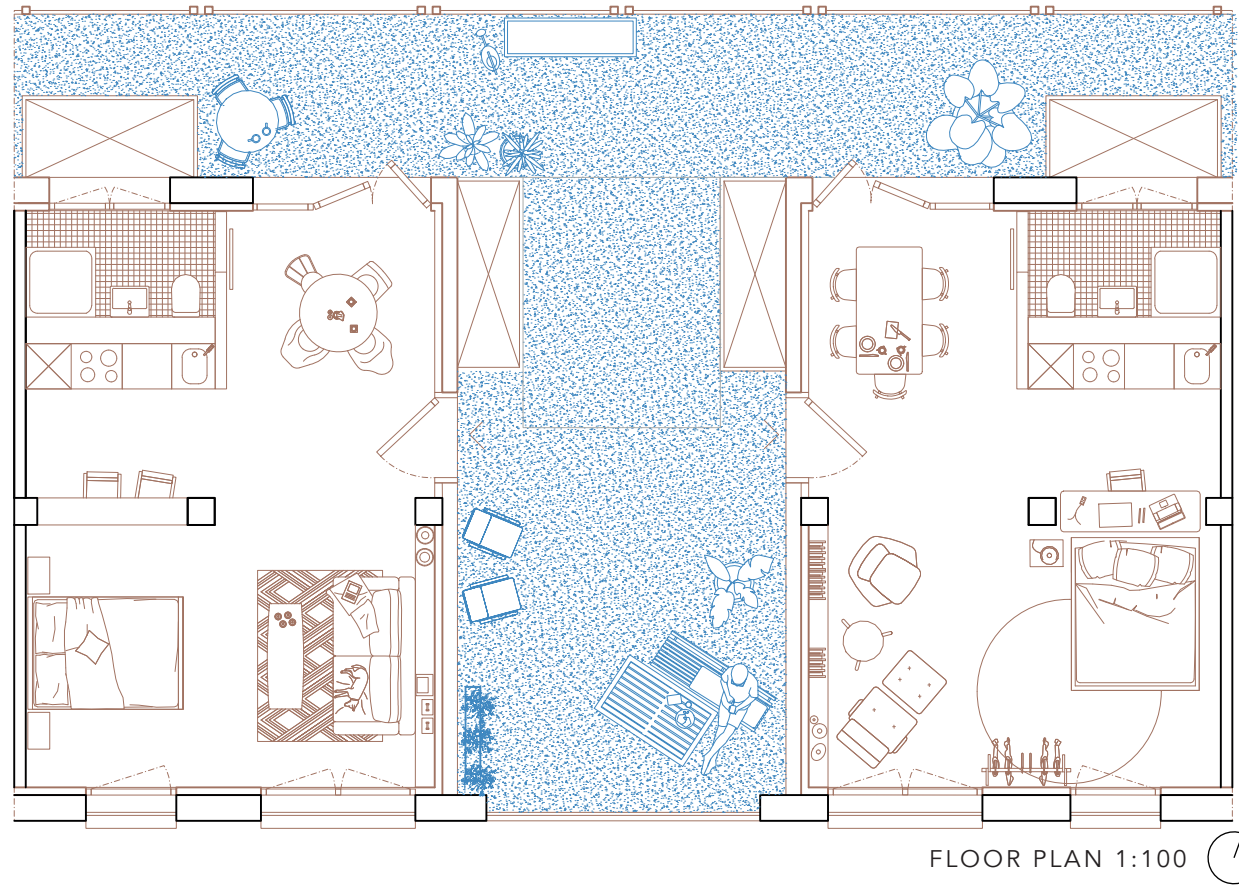




EXISTING FLOOR PLAN 1:100

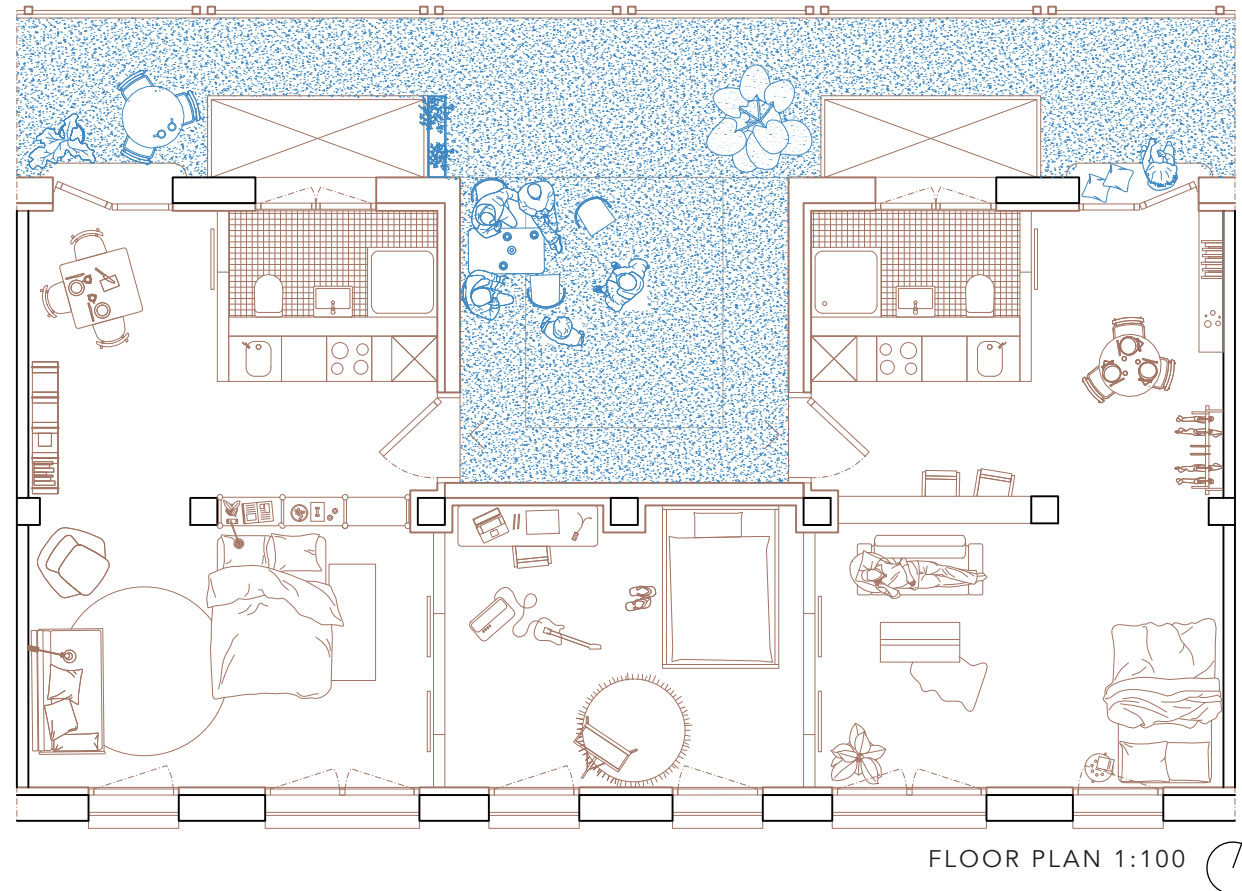
The post-war housing in Sarcelles, based on standardized R+4 typologies like 4P, 5P, and 6P or in this case 3P, was designed for efficiency and average families. While generous for the time, these apartments now feel limited. Uniformity across units and shared spaces prioritizes economy over diversity, making the architecture poorly suited to today's varied lifestyles.



FLOOR PLAN 1:100

Aye (24) lives alone in a compact but sunny apartment. Every morning, just after waking up, she steps out onto the hallway with a cup of coffee to catch the early sun. It's her quiet ritual before the city begins to stir, a moment she rarely skips, even in winter. Some mornings, her neighbors from the same floor join her, and they chat briefly over the railings, sharing plans for the day.

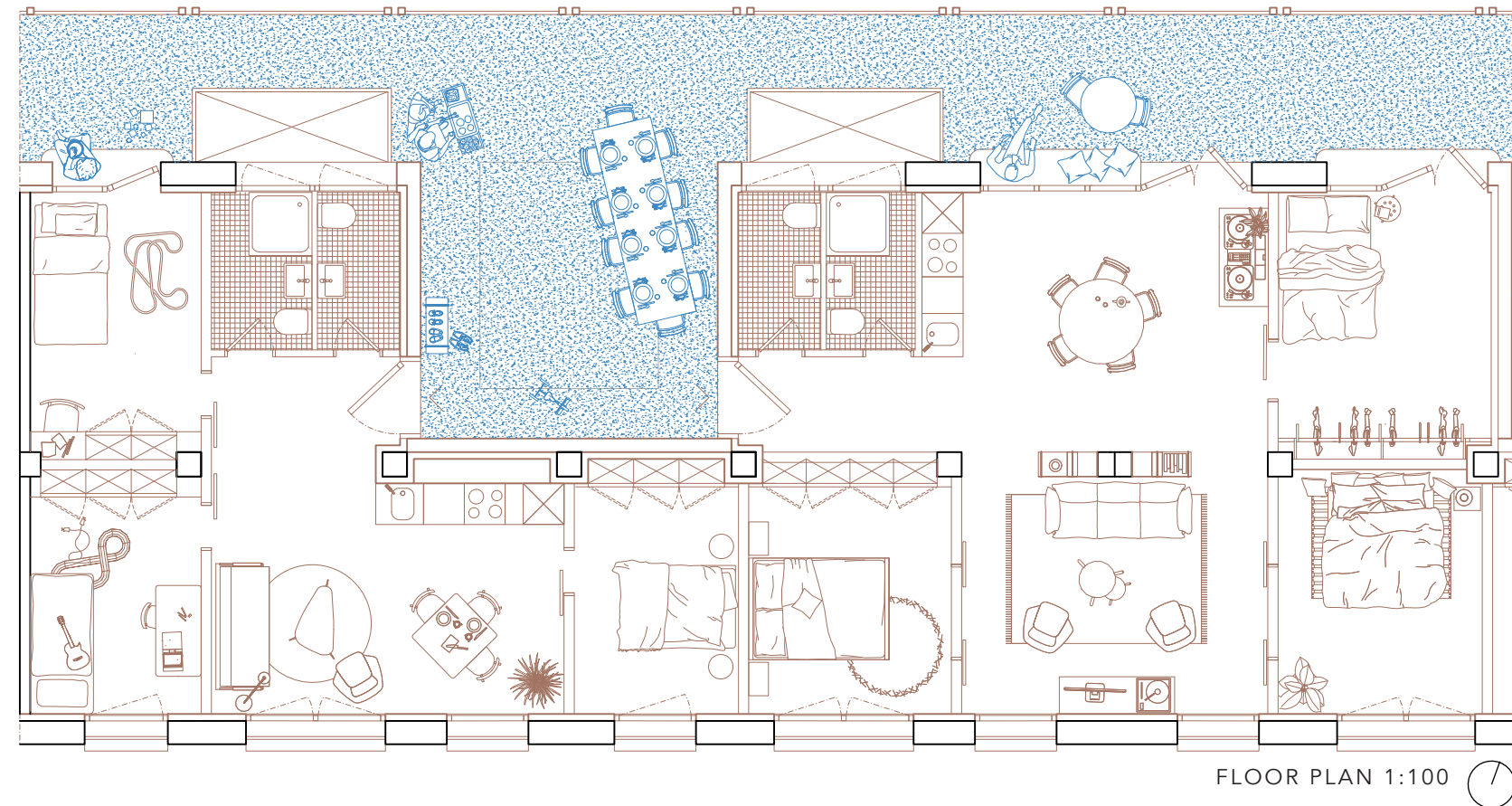
Elina and Karim (32) are a couple living in a well-organized apartment on the second floor. They lead a quiet, independent life focused on their bicycle shop located just below their home. Karim, a former engineer, is developing a new electric bike rental system, currently being tested within the building through a simple app. Elina manages daily operations and client services, while Karim handles the technical and strategic side.



FLOOR PLAN 1:100

José, 80, lives alone in a bright, easy-to-maintain studio with direct access to the open walkways. He stays active, spending much of his day tinkering at his personal workbench in the shared DIY space. A flexible "joker room" serves as a guest room for his grandchildren during holidays and is otherwise shared with his neighbor as a quiet retreat.

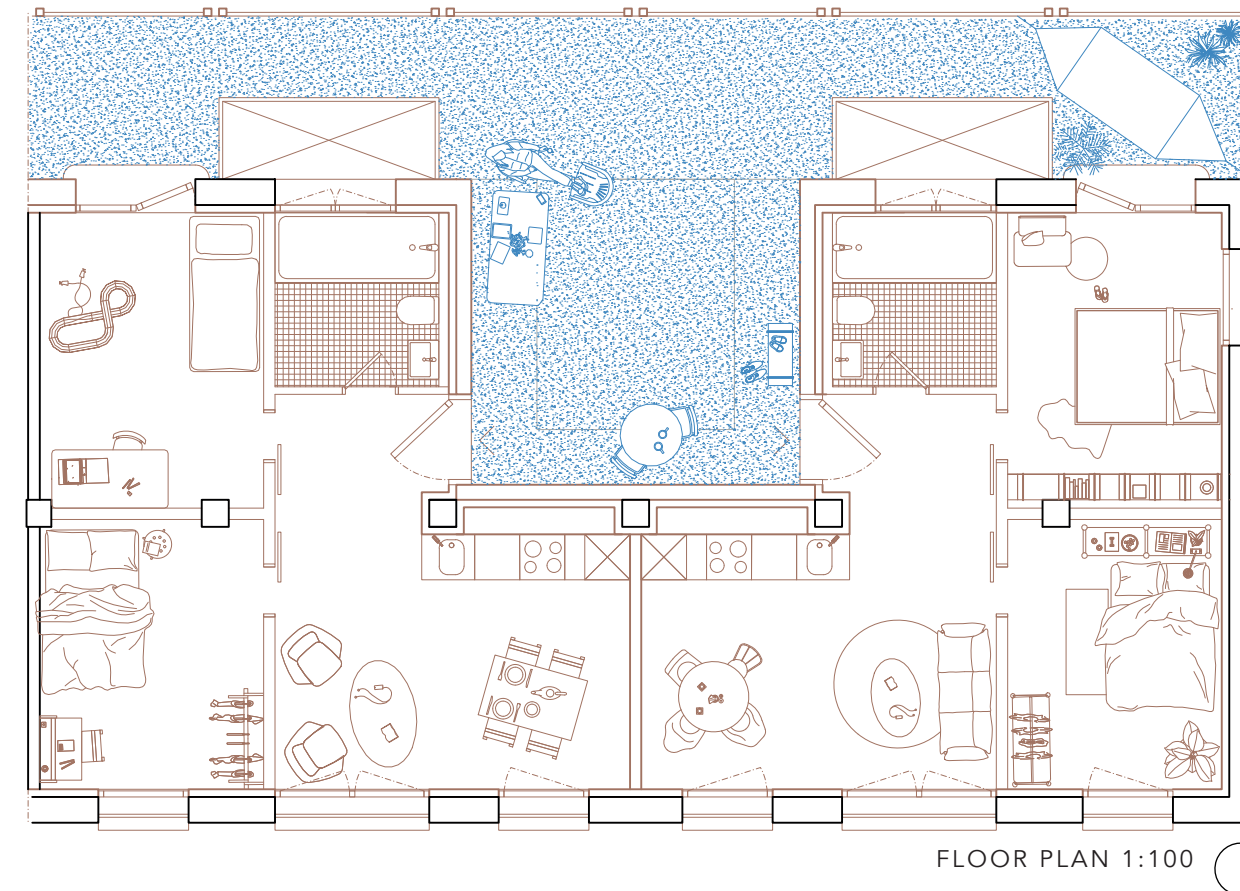
Amine (39) lives alone in the apartment next to José. Her two university-aged children visit occasionally on weekends or during holidays, and during those times, she coordinates with José to share the adjoining "joker room" as a guest space. When not used by their kids, Amine and José sometimes use the room for guests or as a quiet spot for reading and crafting. Amine works as a librarian in a nearby district and enjoys the calm rhythm of her daily life.



FLOOR PLAN 1:100

Thomas and Léo (both 40) live with their children, Louise (3) and Jules (7). Louise attends daycare downstairs, while Jules goes to school south of Les Lochères. Each morning, one parent takes Louise while the other walks Jules before heading to work in the center of Sarcelles. Thomas often grabs lunch from the ground-floor shop and eats at home or in the park. Léo works part-time and volunteers at the pavilion library, commuting to Paris via the new pedestrian avenue. On weekends, the family enjoys the water feature or joins creative workshops.

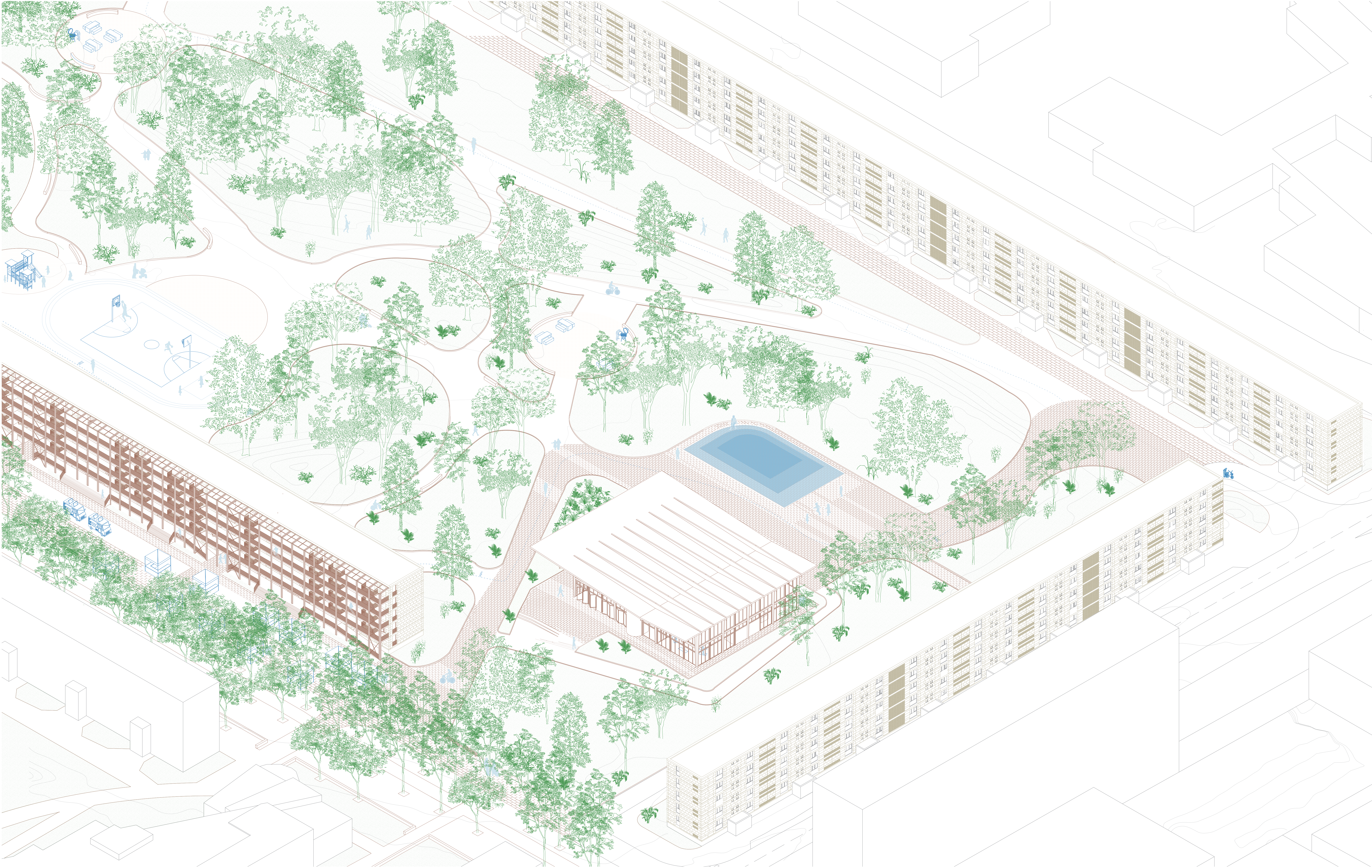
Lina (25), Mathew (30), and Milo (22) share a third-floor apartment. Mathew, a former construction worker retraining for tech, is the building's handyman and splits time between home and coworking spaces for his startup. Lina, a dance student and avid cook, often hosts friendly dinners. Milo works night shifts, sleeps by day, and trains for a marathon each afternoon. They have private rooms, but the kitchen and living room are the apartment's social hub.



FLOOR PLAN 1:100

Tim and Elisa live in a bright, compact two-room apartment near the main staircase. They run a small market stand three times a week, selling local produce and preserves. On other days, Elisa stays active with jogging and group classes in the pavilion, while Tim enjoys playing chess with friends in the park. Their main living space doubles as a dining area, making the apartment feel open and welcoming.

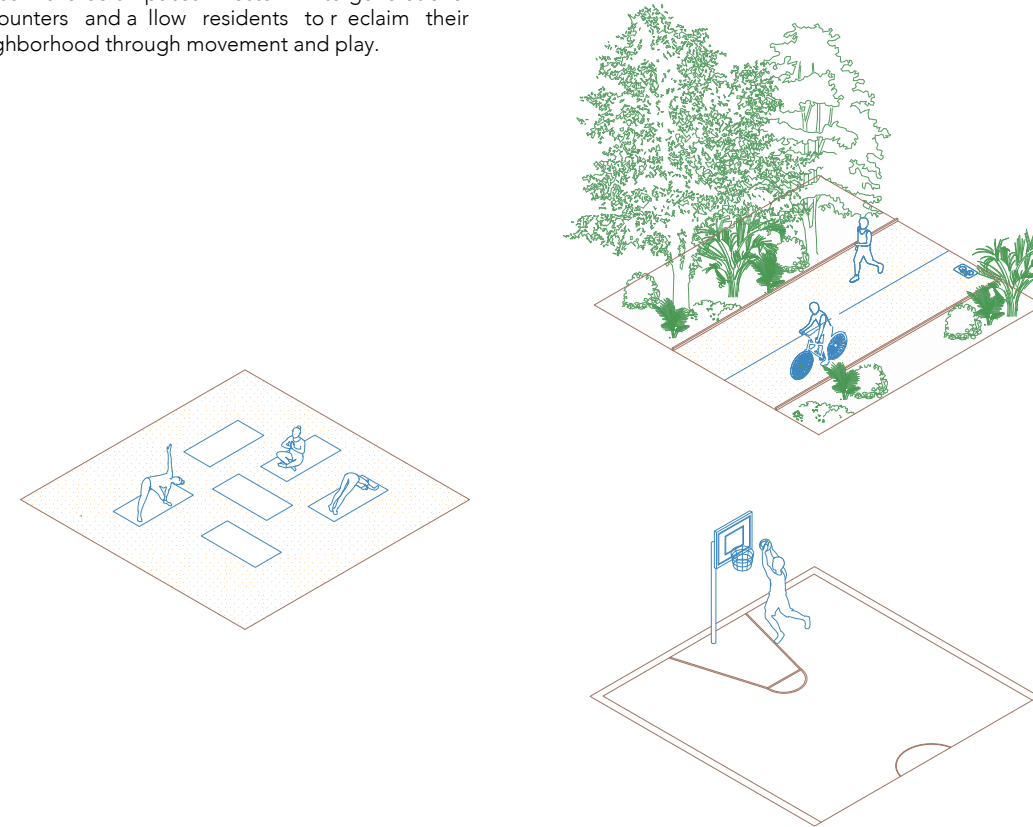
Nora (40) lives with her 10-year-old son, Eli, in a two-bedroom apartment overlooking the inner courtyard. She works full-time as an art teacher and also teaches visual arts twice a week at the nearby Pavilion to supplement her income and stay connected to her passion. Eli attends the local primary school and spends his afternoons in the Pavilion's supervised homework area, giving Nora peace of mind while she works. Despite her busy schedule, Nora appreciates that their apartment opens onto the communal corridor, where she occasionally joins neighbors for drawing sessions or evening chats while Eli plays nearby.



NORTH-WEST AXONOMETRIC VIEW

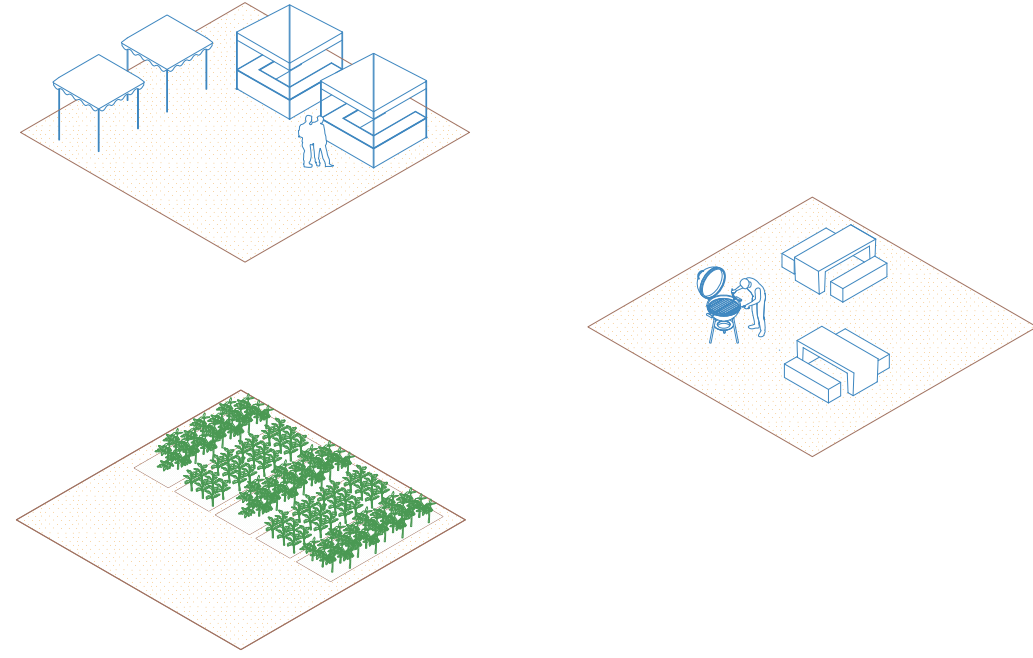
SPORT

Sport becomes a unifying force: basketball courts, running paths, bike lanes and yoga platforms are embedded in the park and extended into the pavilion. These shared spaces foster intergenerational encounters and allow residents to reclaim their neighborhood through movement and play.



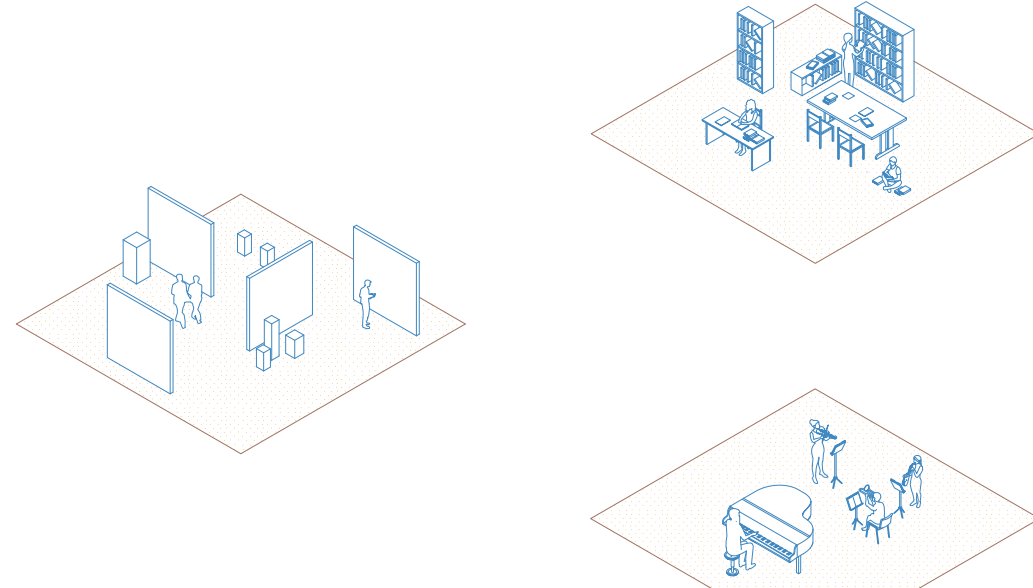
FOOD

Around the pavilion and the pedestrian street, the market, communal balconies and a shared garden become the daily stage for a neighborhood-based food culture. On market days, the pavilion welcomes producers, residents and visitors in a convivial atmosphere that ties food, seasons, and social life together.



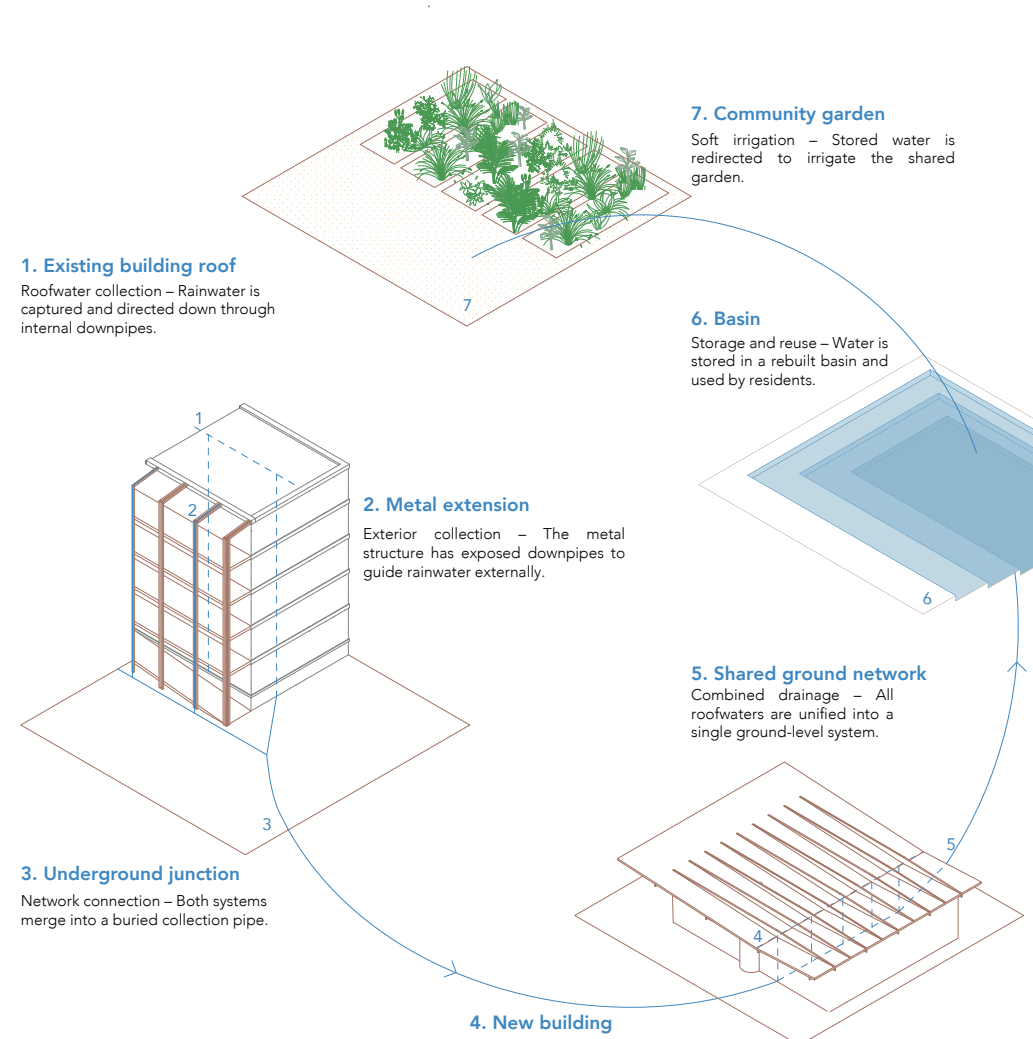
CULTURE

Concerts, exhibitions, reading spaces—culture takes root everywhere, beneath the trees and inside the pavilion. The museum, library, bookstore, and open stages anchor diverse expressions of Sarcelles' identity. The pavilion becomes a contemporary agora, open to every voice and every story.



LANDSCAPE

The water system connects the roofs of both the existing building and the pavilion, channeling rainwater to a central basin. This reservoir then irrigates the community garden through a soft watering system. The proposed cycle links architecture with the local ecosystem, ensuring every drop serves the community.



COLLECTIVE PROGRAMS PER CATEGORY