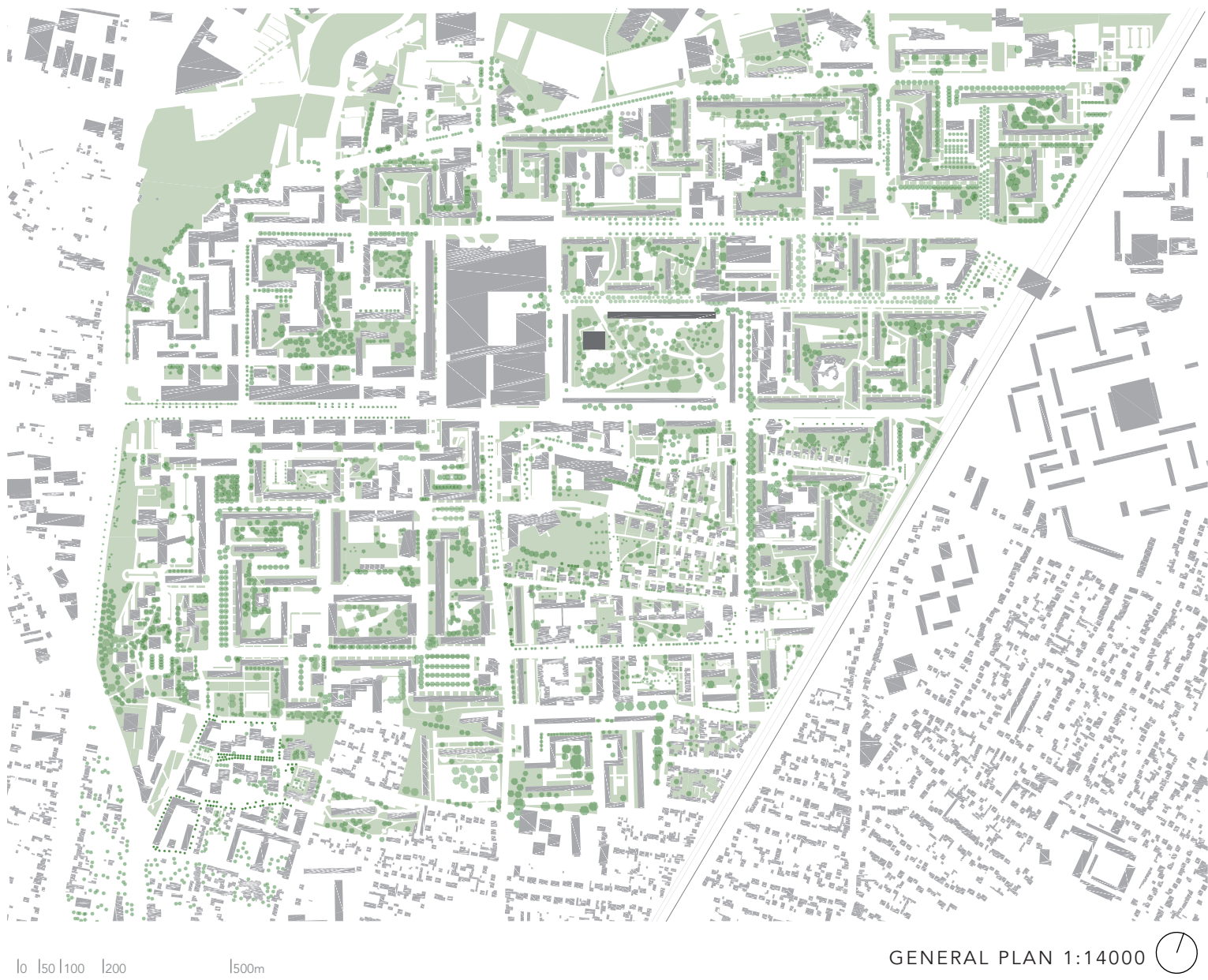


REHABILITATION AND EXTENSION

New collective dynamics for the Grands Ensembles of Sarcelles



This project stems from a research study on large housing complexes, focusing on Sarcelles — one of France's first and most emblematic grands ensembles. Originally designed to solve a post-war housing crisis through standardized, modular construction, these complexes soon revealed their limits: spatial rigidity, typological uniformity, and weakened social ties.

Our in-depth analysis of the housing cells highlights these constraints — small rooms, lack of flexibility, and no intermediate or collective spaces. These units, shaped for a single model of the nuclear family, no longer match today's diverse lifestyles.

Our proposal responds on two levels. At the neighborhood scale, we revalue the central park, pedestrianize key axes, and introduce a public pavilion as a hub for social, cultural, and sports activities. At the building scale, we rehabilitate an existing housing bar: activating the ground floor and introducing flexible, modular layouts above.

We propose an adaptable, scalable system where housing evolves with its residents, and shared spaces support community life. More than a technical update, our aim is to restore the capacity of grands ensembles to host diversity, foster connection, and meet contemporary urban needs.

