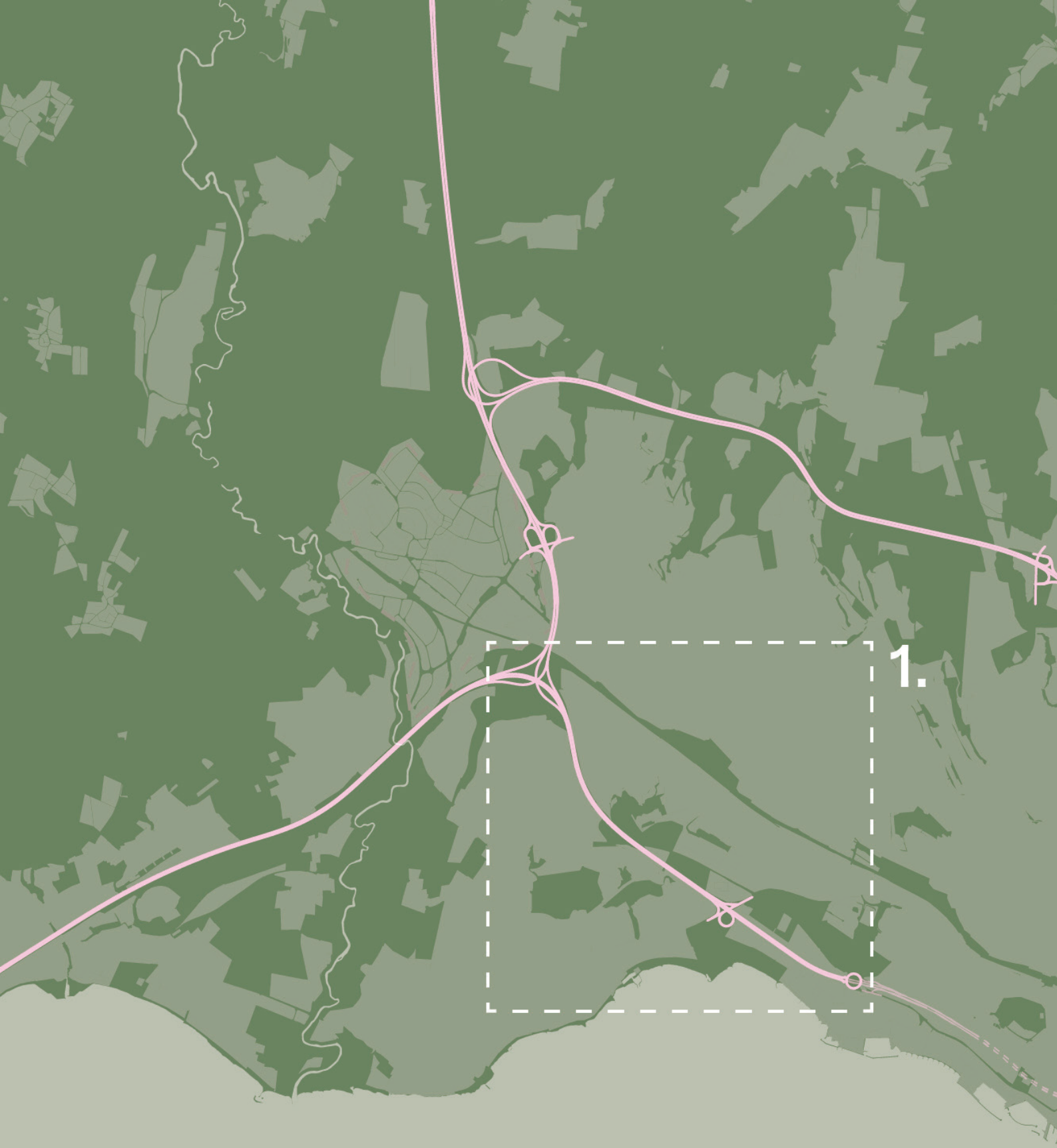


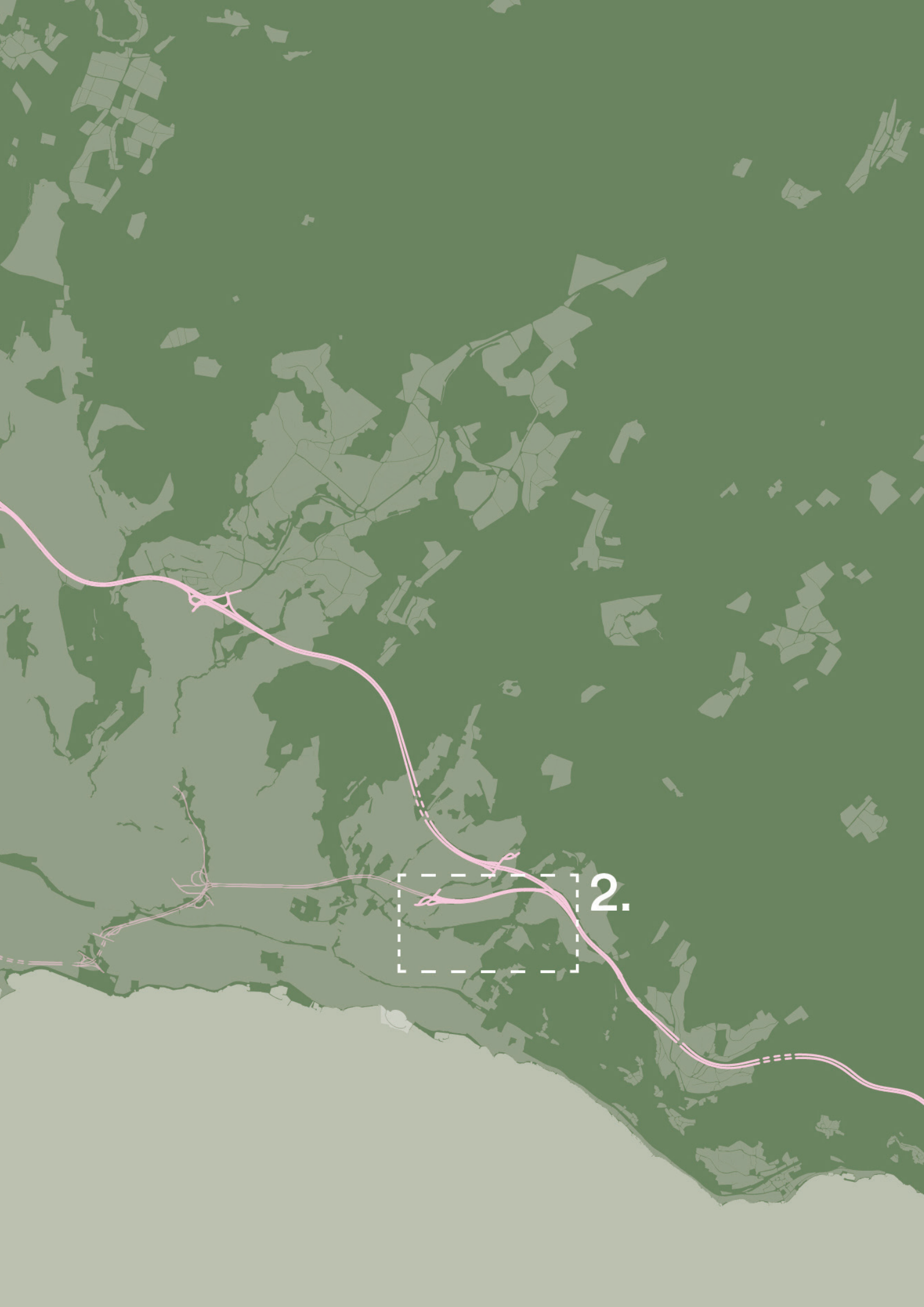
# Highways in the City

*A Design Critique and  
Imagination*

Prof. Paola Viganò  
and  
Ada Massarente,  
Federico Reichel



1.



2.

**Is it conceivable to question the very presence of highways in urban environments ?**

**What potential for requalification does this space, with its unique characteristics, offer ?**

This is the central question that the Design Studio will explore during the spring semester, producing “counter-projects” aimed at overcoming, dismantling, adapting, repurposing, and reconceptualizing the highway barriers still present within the city. Several Swiss cities are intersected by stretches of the national road network, remnants of a bygone era.

Today, these roads act as barriers to urban movement, sources of air and noise pollution, and spaces of congestion, as the massive traffic volumes they channel into the city are excessive.

The first step is to identify and map these areas; the second is to develop hypotheses about their potential evolution.

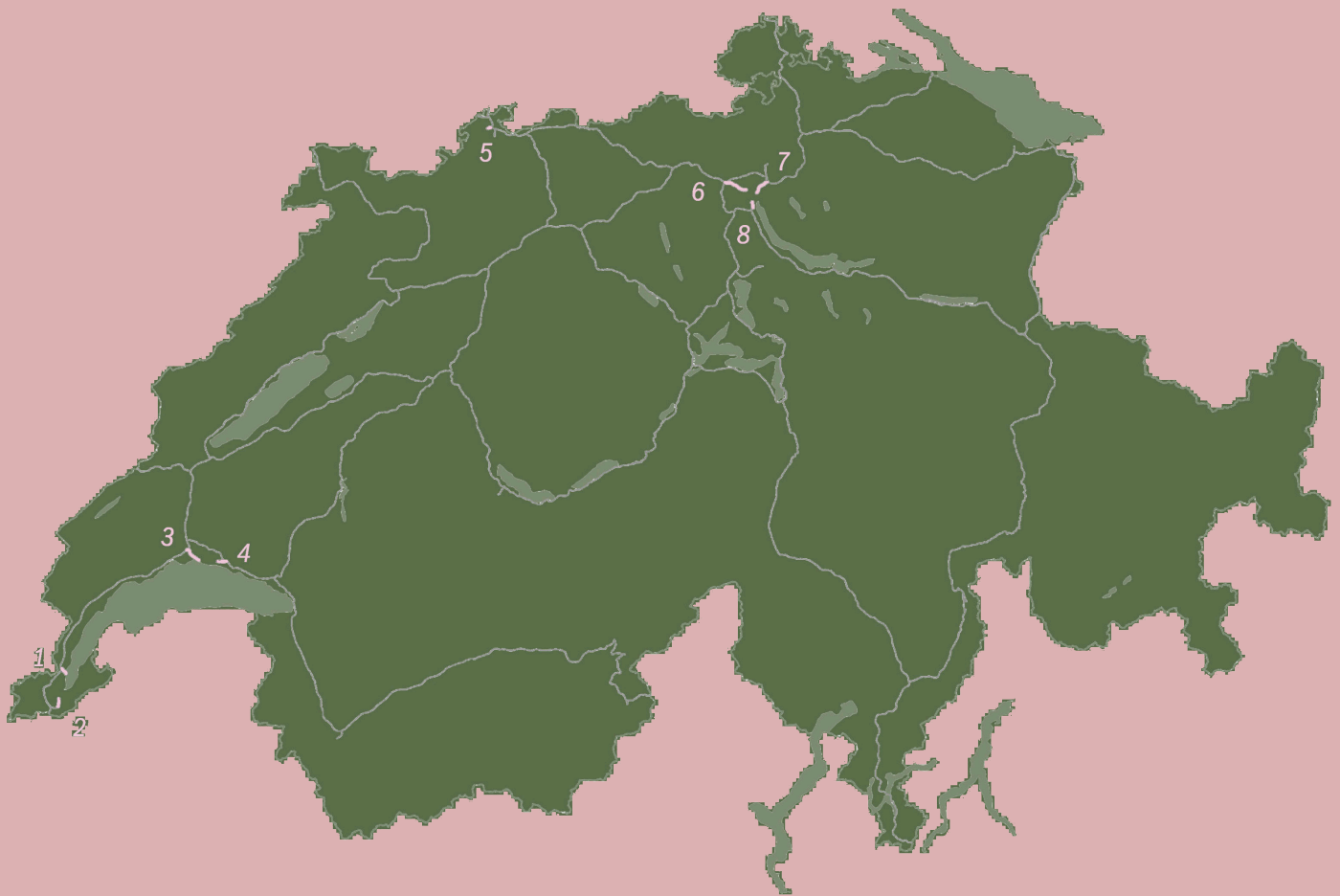
Drawing on existing research, site visits, and project development, the Design Studio will generate ideas and perspectives to be debated collectively and publicly.

|        | Monday                                  | Tuesday               |
|--------|---|-----------------------|
| week 1 | PV AM FR<br>introduction<br>+ fieldwork | AM<br>fieldwork       |
| week 2 | PV AM FR<br>seminar<br>+ critics        | PV AM<br>lecture      |
| week 3 | PV AM FR<br>cinema<br>+ desk critics    | AM<br>seminar         |
| week 4 | AM FR<br>performance<br>+ classwork     | PV AM<br>desk critics |
| week 5 | PV AM FR<br>lecture+<br>desk critics    | AM<br>classwork       |
| week 6 | AM FR<br>fieldwork<br>+ seminar         | PV AM<br>desk critics |
| week 7 | PV AM FR<br>readings<br>+ critics       | PV AM<br>lecture      |

**PV : Paola Viganò**  
**AM : Ada Massarente**  
**FR : Federico Reichel**

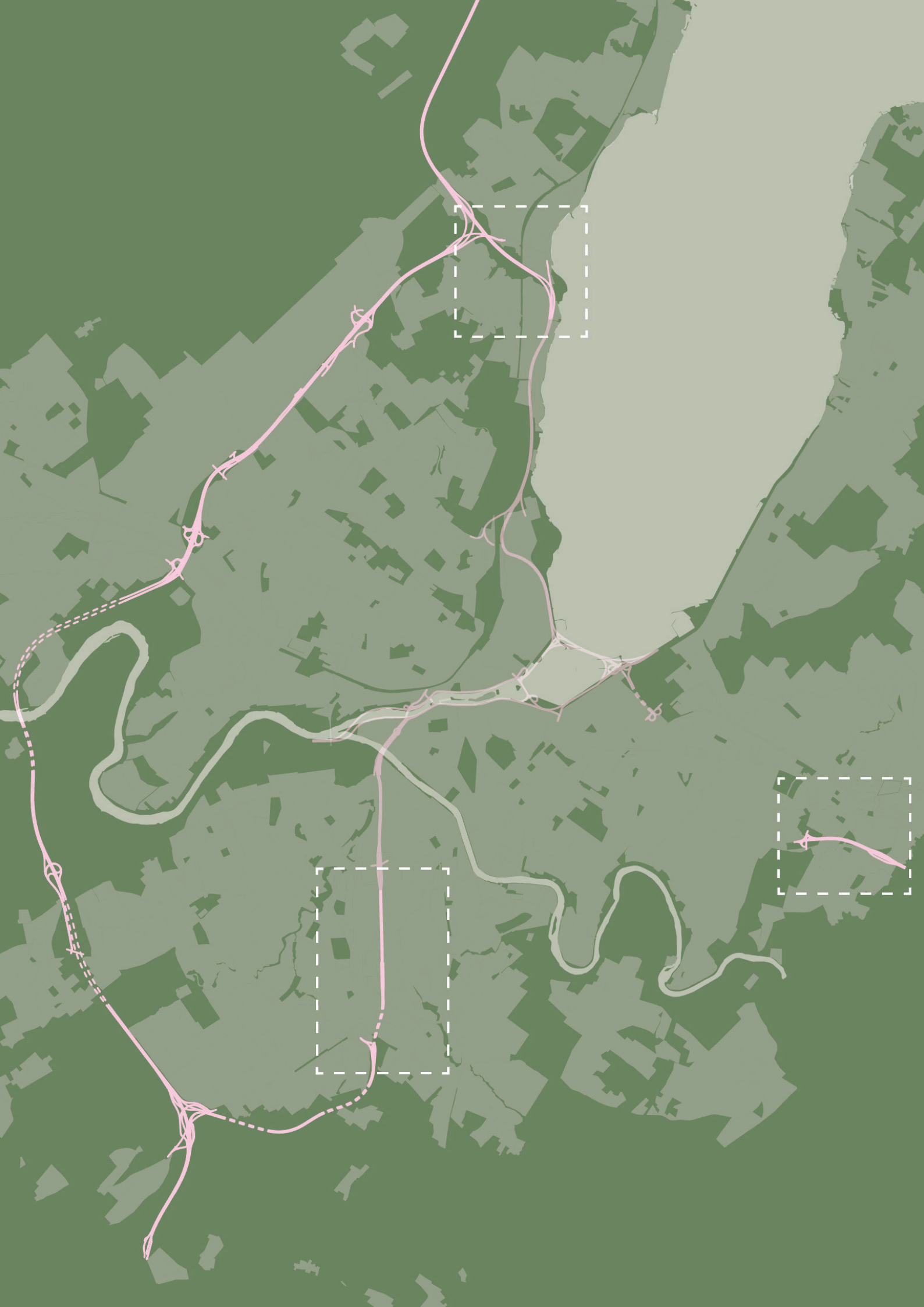
|         | Monday                                | Tuesday                 |
|---------|---------------------------------------|-------------------------|
| week 8  | PV AM FR<br>lecture<br>+ desk critics | AM<br>classwork         |
| week 9  | PV AM FR<br>midterm<br>critic         | PV AM<br>debrief        |
| week 10 | <i>holidays</i>                       | <i>holidays</i>         |
| week 11 | PV AM FR<br>lecture<br>+ desk critics | <i>semaine<br/>ENAC</i> |
| week 12 | PV AM FR<br>lecture<br>+ desk critics | PV AM<br>classwork      |
| week 13 | PV AM FR<br>desk critics              | AM<br>classwork         |
| week 14 | AM FR<br>charrette                    | -                       |
| week 15 | PV AM FR<br>final<br>critic           | -                       |





**8 case studies in Switzerland**

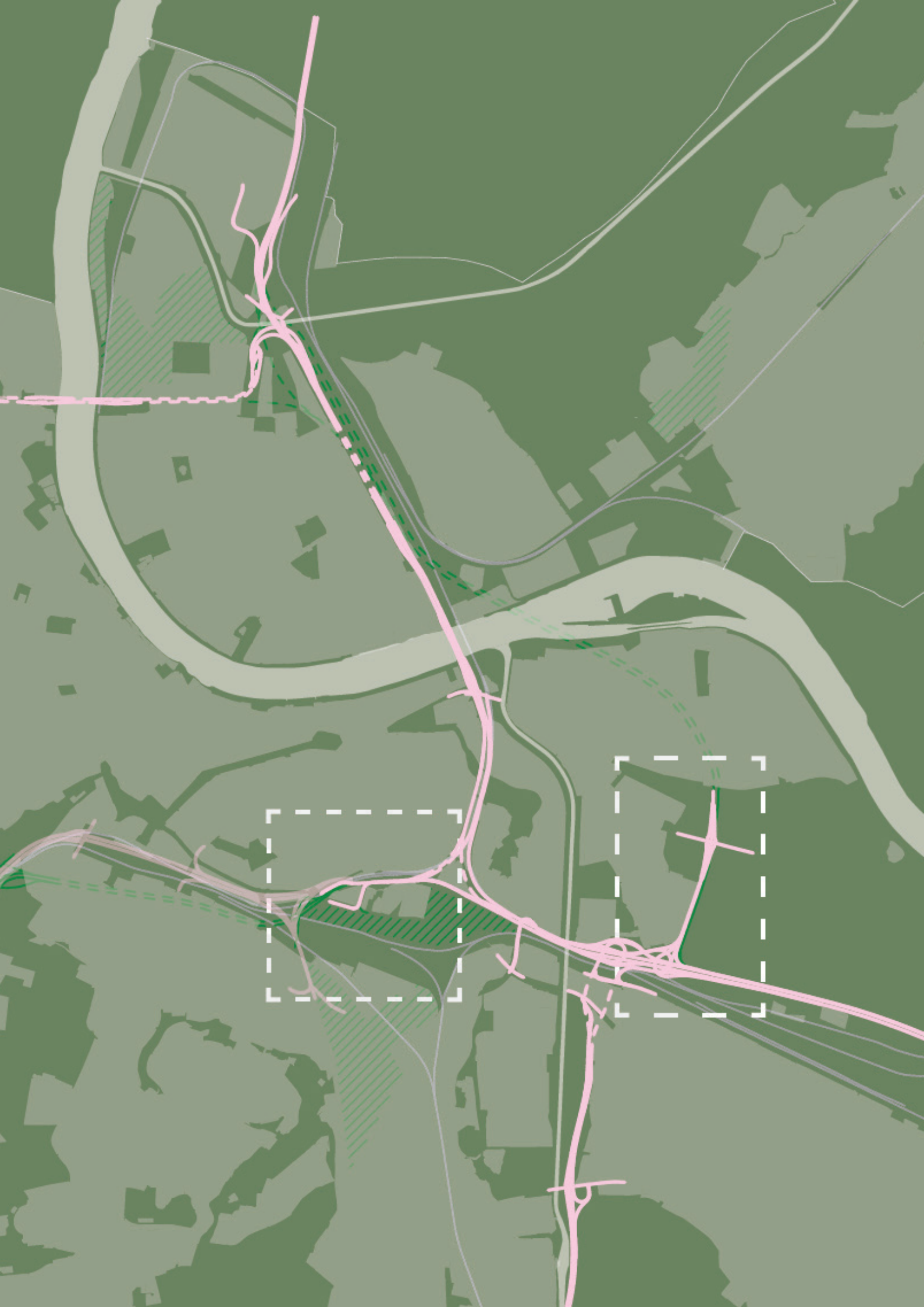
**1-2. Genève**



## 3-4. Lausanne



## 5. Bâle



**6-8. Zurich**





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James Corner, *The Agency of Mapping*, 1999

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Bernardo Secchi, *La ville des riches, la ville des pauvres*, 2014

## *Filmography*

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Wim Wenders, *The Road Trilogy*, 1974

Ursula Meyer, *Home*, 2008



Jean-Luc Godard, Pierrot le Fou, 1965





Wim Wenders, *Kings of the Road*, 1976





Ursula Meyer, Home, 2008



**Performance**



































